

**Language Arts Integrated Teaching Major for Elementary Teacher Certification**  
(Pending Michigan Department of Education Approval)  
**Effective for FS08 Freshmen**

**At least 36 Credits with a minimum of 17 to 18 credits at the 300-400 level**

**1. Language, Literacy, and Culture (11 to 15 credits):**

a. One of the following courses (3 or 4 credits):

ENG 302 Introduction to English Language Studies .....	3
LIN 200 Introduction to Language .....	3
LIN 401 Introduction to Linguistics.....	4

**One course from this category is also required for the Elementary Planned Program but the credits will count on Language Arts. Special Ed Majors must take LIN 200.**

b. One of the following courses (3 credits):

ANP 420 Language and Culture.....	3
CSD 333 Oral Language Development .....	3
ENG 406 Topics in English Language Studies.....	3
LIN 424 Introduction to Phonetics and Phonology .....	3
LIN 434 Introduction to Syntax .....	3
LIN 437 Semantics and Pragmatics .....	3
LIN 441 Historical Linguistics.....	3
LIN 450 Child Language Acquisition.....	3
LLT 346 Pedagogical English Grammar for English Teachers .....	3
PHL 360 Philosophy of Language .....	3

**CSD 333 is required for Special Education Majors**

c. Two of the following courses (5 to 8 credits):

CEP 341 American Sign Language and the Deaf Community .....	2
COM 391 Topics in Verbal, Intercultural, or Gender Communication .....	4
CEP 441A American Sign Language I .....	3
CEP 441B American Sign Language II .....	3
ENG 404 English Dialects .....	3
ENG 405 Language Use in the African-American Community.....	3
IAH 231C Themes and Issues: Roles of Language in Society (D).....	4
LIN 471 Sociolinguistics.....	3
LLT 307 Methods of Teaching English to Speakers of Other Languages.....	3
LLT 361 Second and Foreign Language Learning.....	3
LLT 362 Child Second Language Learning .....	3

**2. Writing, Rhetoric, and Design (6 to 8 credits):**

a. One of the following courses (3 or 4 credits):

ENG 223 Introduction to Creative Nonfiction Writing .....	3
ENG 226 Introduction to Creative Writing .....	3
ENG 228 Introduction to Fiction Writing .....	3
ENG 229 Introduction to Poetry Writing .....	3
ENG 232 Writing as Exploration.....	3
ENG 327 Introduction to Playwriting.....	3
JRN 200 News Writing and Reporting I.....	4
JRN 205 Writing for Media.....	3
WRA 260 Rhetorical Analysis of American Cultures for Professional Writing .....	3
WRA 308 Invention in Writing.....	3
WRA 320 Technical Writing.....	3
WRA 361 Rhetoric, Persuasion, and Argument .....	3

b. One of the following courses (3 or 4 credits):

CEP 416 Teaching and Learning with Technology .....	3
JRN 310 Photojournalism I.....	3
JRN 336 Publication Design I.....	3
JRN 345 Images and Messages.....	3
JRN 408 Topics in Specialized Reporting and Writing .....	3
JRN 409 Topics in Advising Student Publications.....	3/4
STA 110 Drawing I.....	3

**2. b. continued**

STA 113 Color and Design .....	3
STA 114 Three-Dimensional Form .....	3
STA 371 Art, Education and Society .....	3
WRA 210 Introduction to Web Authoring.....	3
WRA 360 Visual Rhetoric .....	4
WRA 417 Multimedia Writing.....	4

**3. Text, Media, and Interpretation (12 to 16 credits). Two courses must be at the 300-400 level:**

**a. One of the following courses (3 or 4 credits):**

ENG 203 Genres and Themes .....	3
ENG 204 Readings in North American Literatures.....	3
ENG 205 Readings in British Literatures.....	3
ENG 206 Readings in Contemporary Literatures.....	3
ENG 210 Introduction to the Study of English.....	4

**b. One or two of the following courses (3 to 8 credits):**

AMS 210 American Popular Culture.....	4
AMS 265 Transcultural Perspectives.....	3
AMS 280 Major Themes in American Studies.....	3
COM 275 Effects of Mass Communication.....	3
ENG 130 Film and Society .....	3
ENG 230 Introduction to Film .....	4
ENG 231 Film and Literature .....	4
ENG 310E Literature in English: Modern Media and Culture.....	4
ENG 330 Film Theory .....	4
ENG 331 Film Criticism .....	4
ENG 342 Popular Literary Genres.....	3
ENG 380 American Cultural Criticism.....	3
JRN 108 Introduction to Mass Media .....	3
WRA 260 Rhetorical Analysis of American Cultures for Professional Writing .....	3
WRA 415 Digital Rhetoric.....	3

**c. One or two of the following courses (3 to 8 credits):**

ASN 464 Studies in the Literature of Asia and the Asian Diaspora (W).....	3
CLA 360 Ancient Novel in English Translation (W) .....	3
ENG 153 Introduction to Women Authors .....	4
ENG 221 Introduction to Shakespeare.....	3
ENG 265 Classical Myths and Literature.....	3
ENG 266 Literary Interpretation of the Bible.....	3
ENG 310A Literature in English to 1660.....	4
ENG 310B Literature in English 1660-1789 .....	4
ENG 310C Literature in English 1789-1900 .....	4
ENG 310D Literature in English since 1900.....	4
ENG 344 Jewish-American Literature .....	4
ENG 349 African American Literature I .....	3
ENG 350 African American Literature II .....	3
ENG 351 Chicano and Latino Literatures in English .....	3
ENG 352 Asian American Writing.....	3
ENG 353 Women and Literature .....	3
ENG 354 Native American Literature .....	3
ENG 360 Postcolonial Literature and Theory.....	3
ENG 361 Asian literature in English or in English Translation .....	3
ENG 363 African Literature.....	3
ENG 366 Irish Literature .....	3
ENG 379 American Women Writers.....	3
ENG 421 Shakespeare.....	3
ENG 426B Comparative Drama: Renaissance and Baroque.....	3
ENG 426D Comparative Drama: Ibsen to World War II .....	3
ENG 426E Comparative Drama: 1945 to the Present.....	3
ENG 436A Comparative Fiction: Western .....	3
ENG 439 20th Century English Poetry .....	3
ENG 453 Contemporary American Poetry .....	3

**3. c. continued**

ENG 463 Studies in the Literature of Africa and the African Diaspora .....	3
ENG 476 American Authors .....	3
FRN 355 French Literature in English Translation .....	3
ROM 241 Literature of the Classical Tradition.....	3
RUS 231 19th-Century Russian Literature in Translation .....	3
RUS 232 20th-Century Russian Literature in Translation .....	3
TE 448 Issues of Diversity in Children’s and Adolescent Literature.....	3

**Two courses @ the 3-400 level:** \_\_\_\_\_

**4. Speech, Performance, and Communication (3 to 4 credits):**

One of the following courses (3 to 4 credits):

CEP 460 Communication Skill Training for the Helping Professional .....	3
COM 100 Human Communication.....	3
COM 225 An Introduction to Interpersonal Communication.....	3
COM 240 Introduction to Organizational Communication .....	4
THR 101 Acting I.....	3
THR 421 Creative Dramatics.....	3
THR 422 Children’s Theatre .....	3

**5. Children’s Literature (3 credits):**

The following course (3 credits):

TE 348 Reading and Responding to Children’s Literature .....	3
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**\*This course is also required for the Elementary Planned Program. See note below.**

**6. Electives.**

**Additional credits in courses in English, linguistics, language learning and teaching, communications, journalism, theatre, or writing, rhetoric, and American cultures as needed to satisfy the requirement of at least 36 credits in this integrated teaching major.**

**NOTE:**

- For Special Education and Child Development majors, the three credits for TE 348 are counted toward the Language Arts teaching major.
- For Elementary Education majors, the three credits from TE 348 will count in the Language Arts teaching major if the Elementary Planned Program category totals at least 20 credits *without* counting TE 348.

**Courses/Credits at 300/400 level:**

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_____	_____
_____	_____
_____	_____

**Total Credits @ 3-400 level:** \_\_\_\_\_

**Total Credits Language Arts Major:** \_\_\_\_\_